



THE TRIO OF OZ OMAR HAKIM & RACHEL Z FEAT. BASSIST SOLOMON DORSEY

Legendary drummer **Omar Hakim** from Weather Report, Sting, Miles Davis and David Bowie has teamed up with pianist extraordinaire **Rachel Z** who's work with such artists as Wayne Shorter, Steps Ahead, and Peter Gabriel has earned her international recognition and acclaim from her peers and fans alike.

This exciting night of music features the tasteful virtuosity and sensitivity of these gifted musicians as they take you on an exciting journey performing some of the most creative and unique arrangements of Jazz standards and chart topping Rock hits of the past 30 years.

Press quotes for "The Trio Of Oz"

"Witty, original, focused, and a formidable exponent of a post-Herbie Hancock/McCoy Tyner style meets the Bad Plus, Rachel Z makes a charismatic role model...the pairing of Z and Hakim turns up the intensity and the piano virtuosity more. Coldplay's Sour Girl highlighted the leader's long-lined ingenuity in its episodes of clear space, the Police's King of Pain unfolded over softly ticking funk, Wayne Shorter's Nefertiti was a tour de force of skimming swing, and in more lyrical passages Z revealed a symmetrically classical touch."

- John Fordam, *The London Guardian*

"Omar Hakim is an extraordinarily fluent musician; he just happens to have chosen to demonstrate this on the drums. Without dominating or adopting the leader's mantle, the man whose drumming credits include Miles Davis, Sting and Madonna infused this gig with percussive musicality, lending crisp, beautifully weighted direction and easing back in support when appropriate and rendering the often dreaded drum solo as an exhilarating composition."

- *The Herald Scotland* by Rob Adams

- Performed more than 100 concerts worldwide in 2012!!!
- Sited as the top touring band in Europe last year!
- Top 5 at Jazz Radio as charted by Jazzweek
- Nominated for "Album of the Year" by Jazzweek

WWW.THETRIOOFOZ.COM

FACEBOOK & TWITTER: THETRIOOFOZ

Booking USA - thetriofofz@gmail.com

Booking International - deegish@yahoo.com

Booking Italy - enzocarpentieri@zerozerojazz.com

MISSION STATEMENT

A festival by artists for artists designed to provide an outlet for the presentation and performance of unique and groundbreaking music encompassing all styles.

PERFORMANCE SCHEDULE

12:30PM - MINO CINELU
SOLO SET

11:45AM - THE TRIO OF OZ
OMAR HAKIM & RACHEL Z
FEAT. BASSIST SOLOMON DORSEY

12:30PM - MINO CINELU
SOLO SET

1:15PM - LUNCH TABLE

1:45PM - THE TRIO OF OZ
OMAR HAKIM & RACHEL Z
FEAT. BASSIST SOLOMON DORSEY

2:15PM - MEET & GREET

4:00PM - MINO CINELU
WORLD DUO W/ WILL CALHOUN (LIVING COLOR)

4:45PM - THE TRIO OF OZ
OMAR HAKIM & RACHEL Z
FEAT. BASSIST SOLOMON DORSEY

5:30PM - RACHEL ECKROTH

6:15PM - JESSE FISCHER
& SOUL CYCLE

7:00PM - MINO CINELU
WORLD DUO W/ WILL CALHOUN (LIVING COLOR)

7:45PM - THE TRIO OF OZ
OMAR HAKIM & RACHEL Z
FEAT. BASSIST SOLOMON DORSEY

8:30PM - RACHEL ECKROTH

9:15PM - JESSE FISCHER
& SOUL CYCLE

OZMOSIS RECORDS PRESENTS

THE CAPRICORN MUSIC FESTIVAL

JAZZ, NEO-SOUL & WORLD MUSIC SHOWCASE

SUNDAY, JANUARY 13TH, 2013

KLAVIERHAUS 211 WEST 58TH STREET, #A NEW YORK, NY 10019
(BETWEEN BROADWAY & 7TH AVE.)



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JESSE FISCHER & SOUL CYCLE

On his new album *Retro Future*, Brooklyn-based keyboardist, composer, and producer Jesse Fischer weaves together many different strands of futuristic sounds from the past to create a brand new sound that is ahead of its time yet incredibly cemented in the present. The ambitious project ties together jazz, electronic, soul, classical, hip-hop, psychedelia, and world music. *Retro Future* was released October 30, 2012, and peaked at #23 on the iTunes Jazz Charts and #38 on the Amazon Hot and New Charts in its first week.

Following up 2011's independent release, *Homebrew* (which featured turns from Gretchen Parlato, Stefon Harris, and Sean Jones), *Retro Future* marks Fischer's label debut with *ObligSound*, and features his tight-knit working group *Soul Cycle*. Emerging vocalists Rachel Eckroth and Chris Turner are also featured on one song each. The album includes seven originals along with compelling new takes on The 5th Dimension's "Aquarius", Jimi Hendrix's "Electric Ladyland", and Fleetwood Mac's "Landslide".

A triple-threat as a self-taught musician, engineer, and producer, Fischer has performed, engineered, or produced for Stevie Wonder, Freddie Jackson, Black Moon, N'Dambi, Laura Izibor, Ryan Shaw, Lakecia Benjamin, and Koko Jones. He recently engineered, produced, and performed on Laura Izibor's latest EP, *The Brooklyn Sessions, Vol. 1*, which is currently available on Atlantic Records.

"Jesse Fischer's new album *Retro Future* takes us back into the timeless sounds of jazz-funk and soul, while commanding elements of electro, hip-hop and African influences." — *JazzTimes*

"Jesse Fischer is a phenomenon waiting to happen. The Jersey-bred, Brooklyn-based keyboardist composes sleek funk, a la Jeff Lorber, but possess a delicate touch like Chick Corea, all while leading his agile road band, *Soul Cycle*. His chops behind the keys are only surpassed by his prowess as a producer, arranger and engineer." — *The Revivalist*

"Many musicians struggle with pushing boundaries and looking ahead while honoring the past. But for electric pianist Jesse Fischer and his project *Soul Cycle*, that has never been an issue." — *DownBeat*

WWW.JESSEFISCHER.COM



RACHEL ECKROTH

In her latest project, Pianist/Vocalist Rachel Eckroth breaks away from her jazz roots to present a group of songs in what she describes as a singer-songwriter outing fused with jazz, pop and R&B sensibilities.

The band features Chris Parrello on guitar, David Cutler on bass, Jesse Fischer on keyboards, and Jerome Jennings on drums.

"Rachel Eckroth is a revelation! Through her intimate vocals, interpersonal lyrics and sophisticated, nuanced musicianship she delivers a whole new manner of singer-songwriter borne largely from pure jazz bloodlines. As rare and rewarding as a just-discovered rainforest flower." — *Chris Jisi, Bass Player magazine*

"Like any highly creative musician, jazz pianist and composer Rachel Eckroth refuses to repeat herself." — *Larry Rodgers, Arizona Republic*

"Well, then, I'm convinced that Eckroth is a consummate professional who can do just about anything.... staying true to her artistic goals, and creating and performing original, hip music that can't be pigeonholed into any one category." — *Steve Jansen, Phoenix New Times.com*

"...a composer/performer obviously influenced and firmly rooted in the tradition yet makes her own statement in a uniquely elegant manner." — *Thomas Erdmann, Jazzreview.com*

"... the pianist's writing, touch, and ideas all loom large." — *Jazziz Magazine*

"With sparse, staccato bass notes and fluid string arrangements, Rachel Eckroth's music is a little outside the contemporary singer-songwriter box. Indeed, the songs contain few of the formulaic components that have made the female singer-songwriter genre like a dependable old friend. There is no weeping piano (even though Eckroth is a trained pianist) or solemn guitar, and it is absent of the hyper-personal lyrics trademarked by Alanis Morissette and Fiona Apple. Eckroth speaks in poetry, and while not necessarily better than a hyper-personal approach, it causes the listener to sit up and pay attention. Her strengths, however, lie in fluid shifts between dissonant jazz and colorful arrangements." — *Melanie Boyer, Weekly Music Blog, D.C.*

WWW.RACHELECKROTH.COM



MINO CINELU / WILL CALHOUN WORLD DUO

French-born Martiniquan multi-instrumentalist **Mino Cinelu** performs both solo and together with drummer **Will Calhoun** for a unique "voyage" on stage...

Mino Cinelu

As child, Mino Cinelu first learned to play the guitar. He discovered the drums and percussion and then became professional musician at the age of sixteen. Traveling between London and New York, he collaborated with a huge number of musicians, both in the studios and onstage, people whose origins (jazz, funk, rap, electro, flamenco and pop) were as diverse as Mino's associations with them were prestigious (Miles Davis, Sting, Weather Report, Herbie Hancock, Lou Reed, Vicente Amigo, Stevie Wonder, etc...) As a composer, multi-instrumentalist, programmer and producer, Mino has left mark on many kind of music, and his reputation has earned him the status of "a man of all talents"

Will Calhoun

In addition to his work with Two Grammy winning band *Living Colour*, Will has recorded and/or toured with diverse artists including B.B. King, Mick Jagger, Jaco Pastorius, Harry Belafonte, Pharoah Sanders, Oumou Sangare, Jack DeJohnette, Paul Simon, The Allman Brothers, Lauryn Hill, Marcus Miller, Dr. John, Herb Alpert, Rolling Stones guitarist Ron Wood, Wayne Shorter (on the Grammy-winning CD "High Life"), Lauryn Hill, and recorded with rappers Run-DMC, Public Enemy and Mos Def. As a producer, player, and songwriter, Will has worked on Herb Alpert's Grammy-nominated CD-colors, and Mos Def's *New Danger*.

Best New Drummer Modern Drummer Readers Poll

Number One Progressive Drummer

Modern Drummer Readers Poll (Three times)

Best Drummer Rolling Stone Magazine's Critics Poll

WWW.MINOCINELU.COM /
WWW.WILLCALHOUN.COM